



PATMA MUSIC

## Family Concerts

# Music In Motion

Artistic Director & Conductor **Pat Miller**

Choreographer **Paul Malek** Collaboration, The Project



Sunday, 3 April, 2011

11:30 am & 2:30pm (Pre-Concert Activities – 10:45am & 1:45pm)

BMW EDGE Theatre, Federation Square, Melbourne

**DON'T MISS OUR NEXT EXCITING CONCERT .....**

## **THE MUSICAL DETECTIVE** Sunday, 18 September, 2011

What happens when the orchestral parts of Beethoven's 5th Symphony get all mixed up? Be part of the adventure as we explore and put back together this masterpiece in a huge musical puzzle!

This musical expedition will feature interactive activities for the perfect introduction to the orchestra and classical music for people of all ages.

### **Bookings & Further Information:**

Online - [www.patmamusic.org.au](http://www.patmamusic.org.au)

email: [enquiries@patmamusic.org.au](mailto:enquiries@patmamusic.org.au) Tel: 9557 0350 Mob: 0425 728 056



# Music In Motion

## PROGRAM

**Phil Jameson**

Introduction and Rondo (world premiere)

**Maurice Ravel**

Mother Goose Suite

1. Sleeping Beauty's Pavane
2. Tom Thumb
3. Empress of the Pagodas
4. Beauty and the Beast Waltz
5. The Enchanted Garden

Homage to Couperin

Finale: Rigaudon

## PROGRAM NOTES

### Jameson :

*Introduction and Rondo.* Jameson's brand new *Introduction and Rondo* takes ideas from the works of Mozart and Saint Saens and puts them together in an exciting, twenty-first century way. Phil is currently completing Year 12 at Sydney Grammar School.

### Ravel :

*Mother Goose Suite.* Ravel created his *Mother Goose Suite* while sitting at the piano and telling fairy tales to the children of some of his friends. He took five well-known stories and turned them into little musical adventures to be played by two people at one piano. They were so popular that they were eventually transformed into a ballet.

*Homage to Couperin.* Ravel wrote *Homage to Couperin* as a piano piece that recalled music of the Baroque times. Each movement is dedicated to a friend and recalls a particular Baroque dance. He later orchestrated four of the original six piano pieces, the last of which, a Rigaudon, is the finale heard today.

### Pat Miller – Artistic Director & Conductor

Pat Miller began conducting in 2003 before completing a Master of Music at the University of Melbourne studying under John Hopkins. Pat has conducted the Patma Music Family Concerts since their first concert in 2005. He has regular engagements with Victoria Opera, Melbourne City Opera and Lyric Opera of Melbourne, as well as working with orchestras overseas.

### Paul Malek – Director and Choreographer, Collaboration, The Project

Collaboration The Project is a company striving to provide Australian Dancers, Choreographers and Artists, performance & creative opportunities on Australian Shores. [www.collaboration-project.com](http://www.collaboration-project.com)

Today the *Mother Goose Suite* will be danced by **Rarmian Newton, Genivieve O'Keeffe & Simon Plant**

## ORCHESTRA

Flute 1 **Lina Andonovska** Flute 2 **Greg Lee** Oboe 1 **Rachael Cashmore** Oboe 2 **Sebastian Robinson**  
Clarinet 1 **Alex Morris** Clarinet 2 **Liam Kinson** Bassoon 1 **Chloe Turner** Bassoon 2 **Colin Abraham Forbes**  
Horn 1 **Andrew Young** Horn 2 **Georgia Mac Dougall** Harp **Jess Fotinos** Keyboard **Gladys Chua**  
Violin 1 **Lucy Warren, Isabel Hede, Matt Rigby, Sarah Coghlan, Victorian Bihun, Kirsten Drew, Ioana Tache**  
Violin 2 **Thibaud Pavlovic-Hobba, Alex Istead, Leigh Raymond, Madeline Jevons, Liam Tillin, Hugh Middleton**  
Viola **Neil Thompson, Tom Higham, Nelson Yarwood, Laura Curotta**  
Cello **Rebecca Proietto, Jarrad Mathie, Will Hewer, Jack Ward** Bass **Phoebe Russell, Simon Pauperis**

## CREDITS

Production Manager – **Mel Robertson**  
Events & Marketing, Federation Square – **Betony Dawson**  
Graphic Design – **George Lazarides** – [gl@design.iprimus.com.au](mailto:gl@design.iprimus.com.au)

## ACKNOWLEDGEMENTS

Timpani & percussion – **AllansMusic & billyhyde**  
*All volunteers – whose help is invaluable*

## PATRONS

**Dame Elisabeth Murdoch AC DBE, Professor John Hopkins OBE and Mr Richard Gill OAM**

## THE BOARD

President – **Margaret Bland, Justin Scanlon, Anne Scott OAM, Ken Scott, Kerryn Bennetts, Jennifer Darling, Susan Holliday**

Patma Music Family Concerts gratefully acknowledges the generosity and support of the following:



Thank you to the individuals who have kindly donated to Patma Music Family Concerts in memory of its Founder, Nehama Patkin OAM. PMFC are committed to these educational concerts continuing and growing as Nehama's legacy to the world of children's music.