

♪ ♪ ♫ ♪ PATMA MUSIC ♪ ♫ ♪ ♪

Family Concerts

Presents

Peter and the Wolf



Sunday 6th May 2012, 11:00am and 2:00pm
BMW Edge, Federation Square, Melbourne

Artistic Director/Conductor: Pat Miller

Narator Peter Hurley

Pre-concert activities: Pat Miller & Peter Hurley

For news of future concerts join or mailing list go to our website
www.patmamusic.org.au
or email us: enquiries@patmamusic.org.au

Program

Pre-concert activities:

featuring musicians from the orchestra playing and talking about their instruments

Suite from 'Much ado about nothing': Overture, March, Intermezzo & Hornpipe

Eric Wolfgang Korngold

Peter and the Wolf

Serge Prokofiev

The Composers



Serge Prokofiev (1891-1953)

Serge Prokofiev was a prolific Russian Composer of the 20th Century. His career spanned Tsarist Russia, America of the 1920's and back to Stalinist Russia.

He is most famous for his ballets such as Romeo and Juliette and his prickly piano

concertos. He wrote music of great clarity, beauty and energy that can be achingly beautiful one moment and shatteringly powerful the next.

He was a natural storyteller and his most famous work is this simple story that shows his ability to create a character with the most simple gestures. Peter and the Wolf was written for the Moscow Children's theatre in 1936 over just four days!

Prokofiev uses a miniature orchestra where each instrument represents a character in the story with its own signature melody.

Peter and the Wolf may be a work for children but the music shows Prokofiev at the height of his powers. The score uses all the beauty and energy of his bigger works, brilliantly refined to the simplest of forms to tell this charming story of what can be achieved by using your brains - and a little help from your friends!

Erich Wolfgang Korngold (1897-1957)

Erich Korngold was the last of the line of great Austro-Germanic composers that stretches from Mozart to Mahler - and the first of the great Hollywood film composers.

He was a child prodigy in his native Vienna but became world famous through the swashbuckling scores he wrote for Warner Brothers in the 1930s and 40s.

His rich and romantic musical style was perfectly suited to the cinema but was no different to the style he created for his operas and theatre music, such as the charming music he composed for a Viennese production of Shakespeare's Much Ado About Nothing in 1919.

Korngold wrote his music for a glittering chamber orchestra and later arranged it for solo Violin and Piano when the original orchestra had to go away on tour!

Today we'll hear the playful Overture, the slightly clumsy March, a beautiful Intermezzo and the jaunty Hornpipe that forms the finale to this exciting and colourful suite.



The Performers



Pat Miller

Artistic Director/ Conductor

Pat began his professional career in 2005 conducting the National Tour of Bizet's Carmen for Ozopera. He has worked with virtually all the community orchestras in Melbourne including a live broadcast with Stonnington Symphony in support of the

Royal Children's Hospital Hush Program. Pat works actively in music education including a highly successful partnership with Patma Music Family Concerts since their inception in 2005. Operatic work includes regular assistant work for Victorian Opera as well as engagements with Melbourne City Opera and Lyric Opera of Melbourne.

Internationally, Pat has assisted on productions at the Opera de Lyon, Opera de Paris, as well as with the BBC Symphony and Orchestra de la Suisse Romande.

In 2010 Pat made his debut conducting the Tasmanian Symphony Orchestra and continued his work with the Monash University Choral Society as well as further productions with the Victorian Opera and the Opera de Lyon including the World Premiere of Kaija Saariaho's Emile. 2011 marked his debut with the West Australian Symphony Orchestra and Victorian Opera as well as taking on the role of Artistic Director of Patma Music Family Concerts and as Music Director of Lyric Opera of Melbourne.

Pat maintains a firm commitment to music education and to supporting Australian and contemporary repertoire. He has organised several commissioned works for Patma Music Family Concerts by young Australian composers.

Peter Hurley

Narrator

Peter Hurley is one of Australia's most versatile musicians and music educators.

He successfully combines performing with lecturing and teaching. During a 25-year period, he has been involved in primary, secondary and tertiary music programs as a teacher, assessor and curriculum developer.

Peter is currently lecturer In Aural Studies and Topics In Musicology - Music Theatre and Cabaret at the University of Melbourne. He continues to be Involved in curriculum development and as an assessor with the AMEB, the VCAA and the Yamaha Music Foundation.

Peter has also lectured at the VCA, Box Hill Institute, Melba Memorial Conservatorium, the VMTA. and the Suzuki Talent Education association and continues associations with these Institutions.

He is currently engaged in post-graduate research in audio cognition, specifically relating to pitch and memory.

Peter performs regularly around Australia in many different guises - he has performed for the ABC., the State Orchestra of Victoria, with children's entertainer Franciscus Henri. and with Nehama Patkin OAM - founder of the Palma Music Family Concerts. He is a frequent performer at Chapel Off Chapel and a regular in the Melbourne Comedy Festival, Fringe Festival and Midsumma Festivals. His involvement with Cabaret goes back to such venues as Mietta's and the Athenaeum.

Currently Peter is working regularly with Opera Australia principal Suzanne Johnston and with Judi Connelli (AM)



Peter and the Wolf

DVD Now Available

Special Discount for today's audience! \$25 (normally \$30)

A perfect gift for young children!

The Peter and the Wolf DVD is an absolute favourite in our house. My 2 & 4 year old request Peter more than any other DVD! The music is portrayed in such an engaging way by the young actors. The DVD has sparked much imaginative play with both children acting out their favourite bits and singing the melodies. It is an imaginative and engaging way to introduce young people to orchestral music. - Ana (mother of 2)

Don't miss our next exciting concert in September

THE MUSICAL DETECTIVE explores the Concerto Sunday 16th September 2012, 11:00am & 2:00pm

Join our Musical Detective in his latest adventure as we explore the concerto.

This program will build on the experiences from "Peter and the Wolf" as we discover how a soloist and the orchestra work together to create some of the most exciting music ever written

Orchestra

VIOLIN:

Katie Hewitt, Martin Welch,
Elizabeth Kouz, Zac Johnston

VIOLA:

Pheobe Green, Hannah Irvine

CELLO:

Jordonne Colley, Harry Jacobs-Lim

DOUBLE BASS:

Alice Braden

FLUTE:

Kylie Sparkman

OBOE:

Daffid Camp

CLARINET:

Liam Kinson

BASSOON:

Matthew Kneale

FRENCH HORN:

Sebastian Dunn, Sharron Hatton,
Claire Linqvist

TRUMPET:

Josh Rogan

TROMBONE:

Chris Farrands

PERCUSSION:

Dan Richardson and

HARP:

PIANO:

Peter Hurley

HARMONIUM:

Credits

Production Manager: **Jessica Smithett**

Events & Marketing Assistant: Federation
Square **Betony Dawson**

Graphic Design: **George Lazarides,**
David Dodds

Acknowledgements

Timpani & percussion - Courtesy of Allans Billy Hyde

To our volunteers whose help is invaluable in the running of the concerts

Patrons

Dame Elisabeth Murdoch AC DBE,
Professor John Hopkins OBE and
Mr Richard Gill OAM

Sponsors and Supporters

Patma Music Family Concerts is grateful for the generosity and support of our sponsors and the assistance of the Australian National Academy of Music.

Thank you also to the individuals who have kindly donated to Patma Music Family Concerts. Your support in enabling the legacy of Nehama Patkin OAM to be continued is greatly appreciated.

Board of Management

Margaret Bland (President), David Dodds,
Alla Turlakow, Makiko Melsom, Kerryn Bennetts, Justin Scanlon

Exciting Programs for Schools

Patma Music and Fed Ed are proud to be launching a new education series for schools **Australian Music & Identity - from past to present**

This music education series will explore Australian culture through the live performance and discussion of selected Australian works, and cultural tours of Federation Square.

Flyers for the first program **Singing Australia** (18/9/12) are available at the door.

Patma Music provides an innovative **School Incursion Program** where students work with professional orchestral musicians in their school.

"Spellbinding .., the most worthwhile event we have hosted for many years."

*Dr Chris McGillen - Director of Music,
St Michael's Grammar School*

Programs can be tailored for Primary and Secondary schools.

See our website for further information.

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