



SECONDARY SCHOOLS INCURSIONS

Patrons:

Dame Elizabeth Murdoch AC DBE

Professor John Hopkins OBE

Richard Gill OAM

Enrichment for Senior Music Programs

Patma Music Secondary schools incursions are designed as enrichment programs for school orchestras. Patma musicians join with the school orchestra working with our conductor in a session of rehearsals, tutorials and a masterclass, followed by a performance for the primary or junior secondary students.

Expected Benefits

- Giving students the experience of playing in a larger group alongside professional musicians.
- Development of individual instrumental skills.
- Development of ensemble skills and teamwork within the orchestra.
- Development of leadership skills for section leaders within the orchestra.

Program structure:

- Orchestral rehearsals - professional musicians sit within each section of the orchestra to provide “on the spot” teaching/mentoring as well as leading by example.
- Sectional rehearsal - each section of the orchestra rehearses independently under the guidance of the professional musician
- Masterclasses - students have the opportunity to perform in front of their peers and receive a public lesson from the professional musicians
- The session culminates in a combined ensemble performance.
- Actual program structure can be adapted to suit the individual school requirements and timetable.

Program Options

Carnival of the Animals

A half-day incursion featuring Saint Saens’ Carnival of the Animals, with narrative describing animal characters. The ensemble performance also acts as an introduction to the instruments of the orchestra for younger students.

Peter & The Wolf

A full-day incursion featuring Prokofiev’s Peter & the Wolf – one of the best musical stories ever composed. The ensemble performance also acts as an introduction to the instruments of the orchestra for younger students.

Patma Music Orchestra

Pat Miller, the Artistic Director of Patma Music conducts the musicians and presents the sessions. Pat is one of Melbourne’s foremost young conductors and he has a particularly strong commitment to music education.

Pat works regularly with the Victorian Opera in their education program, does mentoring work with VCE musicians and oversees the orchestral program at St. Michael’s Grammar School. His involvement in the program includes conducting various Orchestras as well as teaching conducting, tutoring musicians, and mentoring young composers.

The musicians in the Patma orchestra are all enthusiastic young professionals who relate well to school-age students and are excellent mentors.

Enquiries: Tel: (03) 9571 3610 email: enquiries@patmamusic.org.au

PATMA MUSIC FAMILY CONCERTS INC. (A non-profit organization) ABN: 38 499 826

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CARNIVAL OF THE ANIMALS – Saint Saens

An enrichment program for Senior School Orchestras that includes an ensemble performance for Primary and/or Lower Secondary students

This program is a half-day incursion comprising orchestral rehearsals, sectional rehearsals, a masterclass and a performance of Saint Saens' Carnival of the Animals. The program includes a narrative describing the animal characters and can be used as a basis for introducing musical concepts to younger students. The program provides an opportunity for one or more pianists from the school to be involved.

Aims for participating school musicians:

- To give students experience of playing alongside professional musicians and to develop an understanding of the role of a professional musician in an orchestra;
- Development of individual instrumental skills through a masterclass & sectional rehearsals;
- Provide pianists within the school an opportunity to play with an orchestra;
- Development of ensemble skills;
- Development of leadership skills for section leaders;
- Performance for Primary School and/or Lower Secondary School that will provide an introduction to the orchestra and characterization in music.
- Live performance experience of a work that is set for VCE Units 1 & 2.

Aims for wider school student audience:

- Students experience a range of orchestral instruments. Allows students learning an instrument to see their instrument being used in a wider context and assists students wishing to learn an instrument to make an informed choice about the type of instrument they would like to learn;
- Develop students ability to recognize basic musical themes;
- Demonstrates how musical elements can create characters and tell stories.

Details:

- ½ day duration. Actual program structure can be adapted to suit the individual requirements and timetable
- Conductor/presenter and 9 instrumentalists provided: Flute, Clarinet, Piano, Percussion, 2 Violins, Viola, Cello and Double Bass.
- Masterclass, rehearsal for each section of the orchestra and full orchestral rehearsals.
- Ensemble performance for school (Primary and/or Lower Secondary)
- Orchestral parts provided prior to the incursion day. Parts may be modified, or simplified if required.

Requirements

- School orchestra musicians to be at a level between AMEB Grade 4 and AmusA
- School to provide at least one piano. Patma will supply a second keyboard, if required.
- Patma to bring second pianist if not available at the school.
- Narration to be done by a senior student or teacher (If not available, Patma to supply Narrator)

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PETER & THE WOLF – Prokofiev

An enrichment program for Senior School Orchestral Programs that includes an ensemble performance for Primary and/or Lower Secondary students

This is a full-day program utilising *Peter & the Wolf* and excerpts from “*Much Ado About Nothing*” by Korngold. The program includes masterclass, sectional rehearsals and full orchestral rehearsals and culminates in a full ensemble performance for the Primary School and/or Lower Secondary School. This performance doubles as an introduction to the orchestra and characterization in music for the younger students.

Aims for participating school musicians:

- To give students an experience of playing alongside professional musicians and to develop an understanding of the role of a professional musician in an orchestra
- Development of individual instrumental skills through a masterclass & sectional rehearsals.
- Development of ensemble skills
- Development of leadership skills for section leaders
- Performance for Primary School and or Lower Secondary School that will provide an introduction to the orchestra and characterization in music.
- Live performance experience of a work that is set for VCE Units 1 & 2

Benefits for wider school student audience:

- Students experience a range of orchestral instruments. Allows students learning an instrument to see their instrument being used in a wider context and assists students wishing to learn an instrument to make an informed choice about the type of instrument they would like to learn.
- Develop students ability to recognize basic musical themes
- Demonstrates how musical elements can create characters and tell stories.

Details:

- Full day duration. Actual program structure can be adapted to suit the individual requirements and timetable
- 1 conductor/presenter and 12 instrumentalists provided (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Percussion, 2 Violins, Viola, Cello, Double Bass.)
- Masterclass, rehearsals for each section of the orchestra and full orchestra rehearsal
- Performance for school (Primary and/or Lower Secondary)
- Schools receive orchestral parts prior to the incursion day. Parts may be modified or simplified if required.

Requirements

- School orchestra musicians to be at a level between AMEB Grade 4 and AmusA
- Narration to be done by a senior student or teacher (Patma can supply a Narrator if required)

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