



PRIMARY SCHOOL INCURSIONS

Patrons:

Dame Elizabeth Murdoch AC DBE

Professor John Hopkins OBE

Richard Gill OAM

Telling Stories Through Music

Patma Music Primary school incursions provide children with an engaging and friendly experience of classical music, orchestral instruments and musicians and the opportunity to participate in an interactive and entertaining performance of well known and loved childrens stories.

Activities built into the program encourage students to learn about and actively explore all elements of music making.

The programs focus on:

- Showing children how instruments are constructed and the unique sound quality of the various instruments
- Learning about Pitch, Melody, Beat and Rhythm through songs, actions and body percussion.
- Experiencing the depiction of story and characterisation through music

Program Duration

Incursions are of a half day duration and include two separate sessions, one tailored for students in early primary and the other for senior primary students. The structure of the incursion can be adapted to accommodate the individual school requirements and timetable.

Program Options

Babar The Elephant

This is a 45 min interactive concert/workshop built upon Francis Poulenc's setting of Jean de Brunhof's famous story The Adventures of Babar, the Little Elephant.

Student participation includes rhythmic movement, dancing and singing.

Peter & The Wolf

This is a 55 minute concert adventure that introduces students to the instruments of the orchestra and some of the basic principles of music while allowing students to take part in one of the best musical stories ever composed.

Presenter

Pat Miller, the Artistic Director of Patma Music, conducts the musicians and presents the sessions. Pat is one of Melbourne's foremost young conductors and he has a particularly strong commitment to music education.

Pat works regularly with the Victorian Opera in their education program, does mentoring work with VCE musicians and oversights the orchestral program at St. Michael's Grammar School. His involvement in the program includes conducting various Orchestras as well as teaching conducting, tutoring musicians, and mentoring young composers. The musicians in the Patma orchestra are all enthusiastic young professionals who relate well to school-age students.

Enquiries: Tel: (03) 9571 3610 email: enquiries@patmamusic.org.au



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BABAR THE ELEPHANT - Poulenc

An Interactive concert/workshop with active participation by the students in rhythmic movement, dancing and singing in a children's narrative adventure set to music.

The Babar the Elephant program is a 45 min interactive concert/workshop built upon Francis Poulenc's setting of Jean de Brunhof's famous adventures of Babar, the Little Elephant.

While Patma musicians play and narrate the story, the students join in and become actively involved in the fun.

- Poulenc's wonderful music provides the opportunity to lumber about like Elephants in time to the music, join Babar in his morning exercises, “fly” about the room in search of Arthur and Celeste and join in the dancing at Babar's Wedding!
- Students will sing well-known traditional songs and use body percussion. They will have the opportunity to learn about the piano and stringed instruments and to talk with the musicians.

Aims:

- Introduce children to piano, violin & cello.
- Impart an understanding of the difference between percussive and melodic sounds. Impart an understanding of the role of melody and rhythm in music.
- Show how music can convey meaning by the appropriate choice of instrument, or through rhythm, melody and harmony.
- Experience the joy of actively participating in the telling of a story through music and song.

Details:

- ½ day program comprising 2 workshop/performances of 45 mins each (eg: prep – Grade 3 & Grades 4-6) with a maximum of 200 students per session. Program structure can be adapted to accommodate the individual school requirements and timetable.
- 3 instrumentalists – piano, violin & cello featuring members of the Melbourne Piano Trio
- 1 conductor/presenter/narrator
- Children participate with actions, songs and “body percussion” to help tell the story.

Requirements

- Suitable hall or similar space with a piano. If a piano is not available, Patma can arrange to supply a keyboard.



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PETER & THE WOLF – Prokofiev

A concert adventure exploring Instruments of the Orchestra and active involvement of students through oral and musical narrative

The 'Peter and the Wolf' program is a 55 minute concert adventure that introduces students to the instruments of the orchestra and explains some of the basic principles of music while allowing students to participate in one of the best musical stories ever composed.

During the early part of the session excerpts from “*Much Ado About Nothing*” by Korngold are used. The concert begins with the riotous Overture. Other movements of the suite are used to interactively introduce specific elements of music: a March to get everyone moving in rhythm and an Intermezzo for singing melody.

This is followed by an introduction to the families of instruments of the orchestra, the characters in the story and the specific instruments used to portray them. Students will see what impact changing the instrument has on characterisation. This is followed by a complete performance of Prokofiev's *Peter and the Wolf* during which the students will participate in the story telling and engage and build on the the information they have developed during the session.

Program Benefits

- Unique opportunity to experience a 20-piece chamber orchestra up close.
- Introduction to the appearance and sound of various instrument families and the key instruments in the story: eg: flute represents the bird, etc.
- Joy of actively participating in the telling of the story through movement and song.
- Demonstration of how music can be used to convey meaning through sound quality (timbre) and through melody, rhythm and harmony.
- Allows students learning an instrument to see their instrument being used in a wider context and assists students wishing to learn an instrument to make an informed choice about the type of instrument they would like to learn.

Details:

- ½ day incursion with 2 x performances of 55 mins each eg: prep – Grade 3, & Grades 4-6 with a maximum of 200 students per session. Structure can be adapted to accommodate the individual school requirements and timetable.
- 20 orchestral musicians & conductor/presenter
- Children to be taught small song excerpts and actions to help in the telling of the story

Requirements

- Narration by arrangement with your school; either a teacher from the School with assistance from Patma, or a narrator provided by Patma
- Hall or other suitable performance space

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